

PERCUSSION PARADE



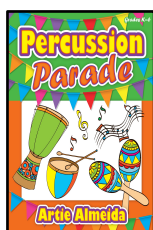
Virginia Music Educators Association, 2018
Clinician: Dr. Artie Almeida
Sponsor: West Music



Download the Visuals for this clinic from my website: www.artiealmeida.com.
Click on "Teacher Resources" then "Teacher Downloads" and scroll down to folder titled "V18".
Folder will be removed on November 30th.

1. Old Brass Wagon: Body Percussion to Non-Pitched Percussion

(Source: *Percussion Parade* book by Almeida)



Focus: *Timbre, Rhythm Patterns, Audiation.* This lesson works best if students are already familiar with the folk song. Review the song with children and display the Body Percussion visual. Sing, while adding the BP in the following order: (1) Pats, (2) Pats/Snaps, (3) Pats/Snaps/Claps, (4) Pats/Snaps/Claps/Head Pats, (4) Pats/Snaps/Claps/Head Pats/Stamps. Repeat the song, audiating the lyrics of each BP part as it is added. Transfer this to Non-Pitched Percussion: Pats = Shakers, Snaps = Woods, Claps = Metals, Head = Skins, Stamps = All.

2. Hungarian Dance #5, Brahms: Plate Routine

(Source: *Percussion Parade* book by Almeida)

Focus: *Form, Steady Beat, Note Values, Non-Traditional Percussion Instruments.*

I use this piece as Entrance and Exit Music for a week or two before I teach the lesson.

You will need two 7" or 8" plastic plates for each student (be sure to buy extra, due to breakage).

Practice this routine numerous times so you will be comfortable leading it at a brisk tempo.

Demonstrate all of the moves before giving out the plates to students. Display the score and consider the following items for preparation: (1) Lead the children through an analysis of the form: AA-BB-C-A-B-Coda. *Be sure you check your recording to see that the form matches the score.*

Some recordings repeat the Final B Section. (2) Discuss the 2/4 time signature. (3) Find all of the repeat signs and discover to where they return. (4) Locate the tied notes and explain them to the students. (5) Direct attention to the very short coda, which is simply three notes. Seat the children in a circle, distribute plates, practice all sections, then perform. (There is a non-pitched percussion lesson using this piece in Artie's publication *Woods, Metals, Shakers, Skins.*)

3. Popcorn Re-Recorded, performed by One Hit Wonders: Kickball/Basketball Routine

Focus: *Non-traditional Instruments, Note Values, Form.* Download piece from iTunes. Kickballs (or basketballs) can be borrowed from school PE departments. Emphasize safety with the kickballs (not throwing above head due to light fixtures, etc). Practice each section. Discuss repeated patterns. For a fun extension, program this piece in one of your ensemble concerts, performing it in a circle around the audience.



4. Two is Company: Hand Drum Lesson (Original version is from the book *Playtime* by Shirley McRae) (Modified by Almeida. Used w/Permission) (Source: *Percussion Parade* book by Almeida) This wonderful hand drum activity is in one of my favorite resource books: *Playtime* by Shirley McRae. Be sure to teach this thoroughly, with lots of practice time, before passing out drums. ☺ (**Directions continued on next page**)

